



Salem County Cultural and Heritage Commission
Department of Cultural Affairs and Tourist Information Services

ADMINISTRATION BUILDING, 110 5th Street, SALEM, NEW JERSEY 08079 856.935.7510 x 8384

**New Jersey Historical Commission County History
Partnership Program**

General Operating Support
Re-grant Application
2023



Salem County
DISCOVER THE
POSSIBILITIES

General Operating Support Checklist

Each item included in this checklist is required to be submitted, in the order listed. Please review before submitting and use this checklist to ensure that you have all required materials.

	General Operating Support Checklist
	Signature Page
	Proof of Non-Profit or Tax-Exempt Status
	ADA and Professional Standards Checklist
	Budget
	Budget Narrative
	Organizational Financial Overview
	General Operating Support Narrative
	Staff/Volunteer Resumes
	List of Board Members
	ADA Plan (if applicable)
	Discrimination Policy (if applicable)
	Audit or Financial Review
	Board Approved Long Range Plan (if applicable)
	Disaster Preparedness Plan (if applicable)

Before completing this application, you MUST read through the Re-grant Guidelines in entirety. Important information such as deadlines, eligibility requirements, eligible and ineligible expenses, review, and payment processes are included.

Maximum Request for 2023 General Operating Support:

\$ _____

Application Due Date: September 12th, 2022

2023 General Operating Support Grant

Signature Page

APPLICANT ORGANIZATION					
ADDRESS					
PHONE #		FAX		E-MAIL	
WEBSITE					
CONTACT PERSON			TITLE		
ADDRESS					
PHONE #		FAX		E-MAIL	
FEDERAL TAX EXEMPTION #					
NJ CHARITIES REGISTRATION # **					

PROJECT/PROGRAM SUMMARY (100 words or less)

GRANT REQUEST SUMMARY	
Total Grant Request	\$
Total Expected Cash Match	\$
Total Expected In-Kind Support	\$
Total Project Value (sum of above figures)	\$

AUTHORIZING SIGNATURE		
I/We hereby certify that the information in this application is true and correct and authorize its submission.		
Name and Title	Signature	Date

** New Jersey non-profit organizations raising more than \$10,000 a year must register with the NJ Division of Consumer Affairs, Charities Registration Bureau, 124 Halsey St., PO Box 45021, Newark, NJ 07101
<http://www.state.nj.us/oag/ca/charity/charfrm.htm>

Proof of Non-profit or Tax-Exempt Status

Please attach an IRS Form 990, or other physical proof of non-profit or tax-exempt status here.

ADA and Professional Standards Checklist

Does your organization have a board approved ADA Plan? If yes, attach a copy.

Yes No

If no, please explain what you are doing to develop or update your plan below.

Is the facility you are using for your project accessible to people with disabilities? Yes No

If yes, we can assure this because...

- Our organization conducted a comprehensive survey of the facility.
- A qualified architect or other professional conducted a comprehensive survey of the facility.
- We have received a completed physical assessment from the venue we are using, which indicated that the site is accessible.
- Other – Explain:

Please list the name and title of your organization's access coordinator:

If no, how is the venue offering reasonable accommodations to provide accessibility?

Please check which programmatic and marketing accommodations your organization will make.

Accommodation	Check if you will provide accommodation or service without prior request	Check if you will provide accommodation upon request. If so, include length of advance notice required	Check if not applicable for this type of program or project.
Assistive listening system			
Sign interpretation			
Audio description			
Open captioning			
Tactile exhibits			
Braille publications			
Large print publications			
Publications on audio cassette			
Other:			

Has your organization budgeted to provide for programmatic and service access accommodations? Note that you may use grant funds for cost of accommodations, except those related to facility renovation/construction or purchase of equipment.

Yes No

If no, please explain why budgeting is not required.

Does your organization have a board-approved policy that states it will not discriminate against potential staff, volunteers, artists based on race, color, religion, sex, national origin, age, disability, or genetic information? **If yes, please attach a copy.**

Yes No

Have/will key personnel having contact with the public been/be provided with appropriate information/training in disability awareness and service to audiences with disabilities? If yes, date of last training

Yes No

Does your organization have a procedure for addressing grievances or complaints?

Yes No

Explain:

Do the key staff members or volunteers overseeing your project engage in professional development?

Yes No

Explain:

Does your organization have a procedure for vetting qualified board members? Does your organization abide by standards (local, state, federal, organizational) for non-profit management? Please attach a list of qualified board members, titles, and terms/

Yes No

Explain:

Does your organization adhere to standards (local, state, federal, organizational) regarding collections care, maintenance, historical research etc.

Yes No

Explain:

Does your organization have a board approved long-range plan? If yes, please attach a copy.

Yes No

Does your organization have a written disaster preparedness plan? If yes, please attach a copy.

Yes No

Budget

Expenses

Category of Expenditure	SCCHC Grant Funds	Organization Funds		TOTAL
		Cash	In-kind**	
Personnel				
Administrative salaries				
Speaker/Other Salaries/Fees				
Technical/Production salaries				
Fringe Benefits				
Outside Fees and Services				
Artistic/Speakers				
Other				
Equipment Purchased (list; insert rows as needed) (See restrictions)				
Operating Expenses				
Space rental				
Marketing (includes advertising, public relations, etc.)				
Travel/Transportation				
Phone				
Postage				
Printing				
Insurance				
Rentals				
Supplies/Materials				
Utilities				
Hospitality				
Other (list)				
TOTAL				

***Organizations must match their total requested grant amount by 20% through any combination of cash and in-kind expenses.**

*Organization Cash Funds are funds that your organization is spending out of its own operating budget towards the project. If your total grant amount is \$1,000, but your organization is spending an additional \$200, this amount should be listed in the Cash column. Please list all additional expenditures.

**In-Kind contributions are donated goods and services, for which your organization does not pay cash, but which have documentable cash value. An example of this would be the cash value of a volunteer's time. The current rate for volunteer time is \$29.00. It is vital that you document your In-Kind contributions as it demonstrates the overall time, energy, and resources that have been put into this project.

Income

Description	Cash	In-kind*	TOTAL (Cash & In-Kind)
Earned Income			
Admission fees, ticket sales, registrations			
Merchandise, concession, ad sales			
Membership dues			
Fundraising activities, events			
Other (list)			
Corporate Contributions (please itemize, insert rows as needed)			
Foundations (please itemize, insert rows as needed)			
Government Grants (other than SCCHC; please itemize, insert rows as needed)			
Other Income			
Private Contributions			
Endowment, interest income			
Organization cash reserves			
TOTAL ORGANIZATION INCOME**			
SCCHC Grant			

*In-kind contributions must equal in-kind expenses outlined on previous page.

General Operating Budget Narrative

Discuss the years projected operating expenses. Explain how grant funds will be spent. Tell us how you arrived at the amounts entered in the expense and income categories you completed. Also explain why your requested amount and proposed budget is realistic and appropriate for the projects or activities presented. For example, if you are allocating \$500 for printing, describe the materials that will be printed (1,000 color brochures @.50/each). Also discuss how you came to your projected income totals.

Organizational Financial Overview

Cash Expenses

Category of Expenditure	2022 Actual	2023 Projected
Personnel		
Administrative salaries		
Artistic salaries		
Technical/Production salaries		
Fringe Benefits		
Outside Fees and Services		
Artistic		
Other		
Equipment Purchased (list; insert rows as needed)		
Operating Expenses		
Space rental		
Marketing (includes advertising, public relations, etc.)		
Travel/Transportation		
Phone		
Postage		
Printing		
Insurance		
Rentals		
Supplies/Materials		
Utilities		
Hospitality		
Other (list)		
TOTAL EXPENSES		

Organizational Financial Overview Cont.

Cash Income

Description	2022 Actual	2023 Projected
Earned Income		
Admission fees, tickets, registrations		
Merchandise, concession, ad sales		
Membership dues		
Fundraising activities, events		
Other (list)		
Corporate Contributions (please itemize, insert rows as needed)		
Foundations (please itemize, insert rows as needed)		
Government Grants (Please itemize, insert rows as needed)		
SCCHC Grant		
Other Income		
Private contributions		
Interest, endowment income		
Organization cash reserves		
TOTAL INCOME		
TOTAL EXPENSE <i>(Transfer from previous page)</i>		
SURPLUS [DEFICIT]		

Discuss your organization's financial health, especially any significant variations in income and/or expenses in your 3-year income and expense budgets. Discuss any surpluses or deficits, if applicable. If there have been deficits, how are they being addressed?

General Operating Support Narrative

Please answer the following questions fully and in detail. Grant reviewers will use the information provided to evaluate the value of your project and determine an appropriate funding level. Please provide enough information to allow the panel to make a valid decision. Do not exceed 8 pages, 12pt. font.

1. Provide a history of your organization, including mission, goals, objectives and major programming. How do your organization's activities relate to the NJHC Priorities? What makes your organization important?

2. Describe the programs and services you offered the public during the previous 12-month period and how they benefited your community. How do your programs and services broaden, deepen and/or diversify participation in the arts?

3. What are you planning for the upcoming grant year? Discuss in detail new programming and ways you are planning to improve current offerings and why.

4. Describe in detail the intended use for General Operating Support (GOS) funds. How will GOS funding advance your organization's mission, goals and objectives? How will it strengthen your programs and services?

5. Discuss the principal people involved in your organization/programs and their qualifications. Include staff, consultants and guest speakers?

6. Describe your audience. How many people have you served in the past 12 months and how many do you expect to serve during this grant period? What is the anticipated demographic composition of your audience? Be sure to describe how you reach and meet the needs of special constituencies (minorities, handicapped, seniors, etc.), including facilities access and special services. What strategies have you employed that have been successful in the past?

7. How do you define success? What methods do you use to evaluate your programs beyond attendance statistics (e.g. audience surveys, intercept interviews, on-line surveys, outside evaluators, independent critical reviews, etc.)? How do you utilize evaluative data?

8. Describe in detail your proposed publicity plan. Be specific about how and where you will credit the Cultural and Heritage Commission and the New Jersey Historical Commission. Refer to examples of past publicity and why they were effective in growing your audience.

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9. Check which, if any, of the descriptors below comprise a significant portion (50% or more) of your organization's activities. Check all that apply. *If none apply, or if the below descriptors apply to a small or indeterminate portion of your funding/activities, do not check any boxes. There is no penalty for leaving this question unanswered.*

	Help strengthen and further develop existing New Jersey history operations and programs
	Initiate new programming on New Jersey history
	Improve management and interpretation of historic sites and historical collections
	Expand public understanding and awareness of historic resources
	Increase public and organizational participation in historical programs and activities
	Increase accessibility of historical resources to diverse communities
	Increase the body and quality of information on New Jersey history available to the public
	Preserve materials for the study or preservation of New Jersey history
	History Education: programming, educational curricula, and other projects for any audience, from kindergarten to adult
	Expansion of Audience: conferences and other outreach projects that increase or develop new or diverse audiences for New Jersey history
	Diversity: projects that describe and/or explain New Jersey's ethnic or racial diversity
	Heritage Tourism: projects that develop content at historic sites, develop networks of sites, and increase visitation

10. Describe any noteworthy partnerships or collaborations (e.g. with other organizations, including social service agencies, educational institutions, businesses or government other than SCCHC) in which your organization is or will be involved. If you are not currently engaged in any collaborations, leave blank.

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Additional Required Attachments

1. Staff/Volunteer Resumes
2. List of Board Members
3. ADA Plan (if applicable)
4. Discrimination Policy (if applicable)
5. Audit or Financial Review
6. Board Approved Long Range Plan (if applicable)
7. Disaster Preparedness Plan (if applicable)